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Professional Experience

Principal Bassoon, 2003 Ernest Bloch Festival Orchestra, Newport, Oregon.

Second Bassoon, 2003 Portland Festival Symphony, Portland, Oregon.

Played in the Bassoon Brothers bassoon quartet at Chamber Music Northwest (Portland, Oregon), performing the Prokofiev *Scherzo Humoresque*, on July 3-4, 2003.

Private Instructors

2004 – present: Ronald Haroutunian (Boston Pops, principal, Rhode Island Philharmonic)

2000 – 2004: Mark Eubanks (principal, Oregon Symphony).

2002 – 2003: Gregg Henegar (Boston Symphony).

1996 – 2000: Janice Richardson (Portland Opera Orchestra).

Additional study with Steven Dibner and Nancy Goeres at the Aspen Music Festival and School (summers 2004 and 2005), and with Eric Stomberg, Doug Spaniol, and Matthew Karr at Interlochen Arts Camp (summers 1998 – 2001).

Other Orchestral Experience

2002 – 2006: principal of the Harvard Bach Society Orchestra and rotating principal of the Harvard-Radcliffe Orchestra (performed Rite of Spring in October 2005).

2004 and 2005 (summer): student at the Aspen Music Festival and School (2004: principal on *Rigoletto*. 2005: principal, Beethoven Symphony No. 7 and Elgar's Enigma Variations).

February 2005: orchestra managed for the Lowell House Opera's production of Don Giovanni at Harvard, and played principal bassoon under music director Edward Elwyn Jones, the University Organist and Choirmaster.

2000 – 2002: principal bassoon, Portland Youth Philharmonic.

Education

Honors music concentrator at Harvard College, Cambridge, Massachusetts; expected to graduate in June 2006. Cumulative GPA: 3.771.

Graduated June 2002 from Beaverton High School, Beaverton, Oregon; valedictorian and International Baccalaureate diploma recipient.